

# Purchasing a Podcast Microphone

There are three main factors to consider when purchasing a microphone for your podcast.

1

## How will you be recording your podcast?

- *Remotely*: Through the internet, in separate locations
- *On-Location*: Going to events or places out "in the field".
- *Studio*: Consistent spot where you control the environment

2

## How will you connect your microphone?

- *USB*: Plug and Play, Quick and Easy
- *XLR*: Additional Equipment Needed
- *Lightning*: Connects directly to iPhone

3

## What type of microphone do you need?

- *Condenser*
  - *Pros*: Clearer sound, more detail, captures highs and lows
  - *Cons*: More feedback and noise, phantom power required
- *Dynamic*
  - *Pros*: More common, easier to use, more durable
  - *Cons*: Poorer sound quality, more condensed audio

## Ways to capture audio from the microphone

- ✓ Omnidirectional: Omni mics are equally sensitive to sound arriving from all angles. They do not need to be pointed in any particular direction to capture the source sound, which can be useful in certain applications
- ✓ Unidirectional: Unidirectional mics are most sensitive to sound arriving from directly in front and less sensitive in other directions.

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How the microphone sounds is also really important. If you haven't already, [listen to our bonus content](#) where we test the following mics.



## Sterling ST-55

- Condenser microphone
- Connects with XLR Cord
- Pros: Sounds like natural voice, sturdy and durable
- Cons: Requires phantom power and additional equipment



## Rode PodMic

- Dynamic microphone
- Connects with XLR Cord
- Pros: No phantom power, works well with cameras
- Cons: Sounds more condensed, reduces highs and lows



## Audio Technica 2100

- Dynamic microphone
- Connects with XLR and USB Cord
- Pros: Widely used, mic stand included, rugged and durable
- Cons: Sounds more condensed, reduces highs and lows





### Samson Meteor

- Condenser microphone
- Connects with USB Cord
- Pros: Built-in mic stand, Great for travel, durable
- Cons: Picks up more ambient noise



### Samson Go Mic

- Condenser microphone
- Connects with USB Cord
- Pros: Small, travels well, clips on computer
- Cons: Loud popping sounds, need pop filter



### iRig Mic HD 2

- Digital Condenser microphone
- Connects with USB and lightning cord
- Pros: Plugs directly into iPhone
- Cons: Need headphones to monitor sound quality



### Rode Lavalier Go

- Condenser microphone
- Connects with Microcon
- Pros: Smaller mic, less intrusive, better for video
- Cons: More distant sound, mic is farther away

